



Intent

We want pupils at Holland Moor to be musicians, composers, conductors, DJs, record producers and singers. We want our music curriculum to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress through their musical journey at Holland Moor, they will develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Implementation

At Holland Moor, our Music curriculum has been carefully designed around our children. It demonstrates music as a universal language that embodies one of the highest forms of creativity. We ensure that our children:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

We follow the Sing Up scheme of work which encompasses all areas of music from the national curriculum. It provides a platform for delivering music and supports all teachers in their own CPD.



Music

Each unit of work is blocked into terms. Topics are blocked to allow children to focus on developing their understanding of improvising and composing, sing and play and listen and appraise.

The music journey at Holland Moor builds on progressive knowledge and skills from Reception to year 6 in the above threads. Retrieval opportunities are put in place throughout the year to ensure knowledge is retrieved on a regular basis and so not forgotten over time.

Each unit has opportunities for children to compose, improvise and perform using tuned and un-tuned instruments.

Impact

The impact of Holland Moor's music journey and our specific curriculum design will lead to outstanding progress over time across key stages, relative to a child's individual starting point and their progression of knowledge/skills. Children will therefore be expected to leave Holland Moor reaching at least age-related expectations for Music. As our children progress along their Music journey, pupils will know to apply and understand the matters, skills and processes specified in the relevant programme of study. They will increase their self-confidence, creativity and sense of achievement. We assess against the Sing Up progression documents in line with our own music milestones to ensure our children have reached at least age related expectation.

Vertical Concepts in Music

At Holland Moor, we use *vertical concepts* from Nursery to Year 6. These are big ideas or themes that grow in depth and complexity as our children move up through the school. Vertical concepts provide a structured approach to learning, helping children connect ideas across different subjects and understand how topics develop as they progress through each year. Our Vertical concepts in Music are as follows:

Music Theory

Understanding the fundamentals of musical notation, rhythm, harmony, and melody.



Music

Performance and Expressive Skills

Developing proficiency on an instrument or voice while fostering creativity through original composition and spontaneous music creation.

Music History, Appreciation, and Cultural Contexts

Exploring the evolution of music, key genres, influential composers, and their cultural significance.

Listening and Critical Analysis

Cultivating active listening skills to critically analyse and evaluate musical performances and compositions.